**MAST Alumni Updates**

Gabriel Greaves, ‘16, accepted a new job as Programs + Partnerships Coordinator at the Prince George African American Museum in North Brentwood, MD, just outside of Washington, D.C.

Yen Rodriguez, ‘15, recently joined our MAST mentoring program.

Jessica Fisher, ‘19, has begun classes in a Ph.D. program at Georgia State University in Sociology.

**Spring 2020 Classes**

AMST 6401: Literature & Culture of the Americas — Dr. Nirmal Trivedi

AMST 7000: AMST Scholarship — Dr. Rebecca Hill (online w/skype discussion 2 hours per week)

AMST 7200: American Social Movements — Dr. Robbie Lieberman

AMST 7330: LGBTQ Studies — Dr. LaShonda Mims (online)

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**“The South Still Got Something to Say”: KSU’s Dr. Regina Bradley**

Reflecting on the far-reaching connections between hip hop, particularly southern hip hop, and the Civil Rights Movement, Dr. Regina Bradley says, “It’s a culture, a critical lens. It’s more than just music!” To be sure, Dr. Bradley treats her calling as a post-Civil Rights southern hip hop scholar as if it were, in fact, a lifestyle — it occupies nearly all of her time. In addition to being a tenure-track assistant professor of English and African Diaspora Studies, she’s working on a book, an edited collection, and her popular NPR podcast.

Dr. Bradley’s current book-length project, under contract with UNC Press, is called *Chronicling Stankonia: Outkast & the Rise of the Hip Hop South*. An “interrogation of how Outkast in their music talk about Black
MAST Students Publish in New Maya America Journal

Dr. Alan LeBaron

Two students in the MAST program wrote essays for the new journal, *Maya America: Essays, Commentary, and Analysis*. David Galban authored “Measuring Levels of Collectivism and Individualism with one Maya Volunteer” and Anna Tussey authored “Maya Indigeneity in the Public School System: Institutional Barriers between Educators and Students.” Anna’s essay draws upon her MA thesis, and David’s essay is taken from part of his capstone project.

The journal *Maya America* published its first issue in July, with 12 strong essays from around the United States and Guatemala. Exactly one-half of the essays were written by Maya. The journal has received enthusiastic support, and will be a publication for well-established scholars, graduate students, community leaders, and the personal stories and commentary of the Maya people. The journal is currently hosted by the Maya Heritage Community Project and KSU. If you have an interest in volunteering or writing something for the journal, follow the link to the journal website: https://digitalcommons.kennesaw.edu/mayaamerica/