When I first began attending Kennesaw State University for my Masters in American Studies, I never thought that I would learn so much about 19th century agriculture in rural Australia or phosphate mining in Soda Springs, Idaho. For the past two summers, I have worked under the supervision of Dr. Albert Way, checking sources and editing citations for articles submitted to Agricultural History, a journal housed at KSU.

Originally, I couldn’t imagine much overlap between the articles in the journal and my own work, which focuses on barbecue traditions in the South, and more specifically North Carolina. As I’ve read more articles though, I have found that many of the sources that the authors use regularly lead back to issues of food production and consumption, an area of research that interests me greatly. I have also, surprisingly, found that the international scope of the journal has not only taught me about agricultural policies in postwar France, but has increased my abilities in French, a language I have not actively studied in almost ten years.

Each time I begin work on a new article, I am excited to see what sources I will be ordering from the Georgia Interlibrary Loan and the International Library Loan, two resources that I am incredibly thankful to have access to. I have received one hundred year old books and even older copies of newspapers and reports that have required extra care in order to keep them intact for future scholars. I am less excited about the minutiae of proper citation style, but I have to admit that learning the style guide thoroughly, which is based on the Chicago Manual of Style, has helped me greatly with my own citations and bibliographies.

Lastly, working with Dr. Way has been an absolute joy. For me, one of the most wonderful things about KSU are the professors. Not only are my advisors, Dr. Rebecca Hill and Dr. Tom Okie, incredibly helpful, but every other professor that I have been in contact with through ISD has always made time for me, giving me guidance and assistance. This is my last summer at KSU, and I can easily say that it is the ISD faculty and staff that I will miss the most.
Cherie Miller

Stacy

College of Humanities and Social Sciences.

Distinguished Part-Time Teaching Award from the award--Steve is just a fantastic teacher! He also won the Award. While ISD prides itself on supporting and mento-

Connor Thomas

Diversity Advocate Award. Nichole is truly an outstand-

Nichole Guillory

Kennesaw State Foundation Awards:

Nichole Guillory, Secondary and Middle Grades Educa-

tion and ISO (AADS), was named the KSU Outstanding Diversity Advocate Award. Nichole is truly an outstanding advocate on campus and in the community.

J. Steve Miller

won the Outstanding Part-Time Teaching Award. While ISD prides itself on supporting and mento-

ing part-time faculty, we can't take much credit for this award--Steve is just a fantastic teacher! He also won the Distinguished Part-Time Teaching Award from the College of Humanities and Social Sciences.

In the College of Humanities and Social Sciences, Stacy Keltner was a finalist for the Outstanding Teaching Award, and Cherie Miller was a finalist for the Outstanding Team Member Staff Award.

Letizia Guglielmo's two-volume reference text, Misogyny in American Culture: Causes, Trends, and Solutions, was named among Library Journal's Best Reference Books for 2018!

Miriam Brown Spiers received the 2019-2020 Scholarship Support Grant to assist with her research.

May Gao won a Tenured Faculty Enhancement Leave for fall and Seneca Vaught won one for Spring. Seneca will teach for the Semester at Sea with Colorado State University in the Fall, which means he will be gone for the year!

Dr. Rocha, Our Newest Faculty Member, Arrives in July!

Luciane Rocha (Ph.D., University of Texas-Austin) a Brazilian sociocul-

tural anthropologist, will be the first AADS faculty member with a full-time appointment in ISO. Her formation and research overlaps between African Diaspora and Gender Studies. Her academic inter-

ests are antiblack violence, Black motherhood, activist research theory and methodology, and African Diaspora theory and politics. She was a research associate at the University of Manchester, UK, and did postdoctoral research at the Federal University of Rio de Janeiro, BR. She is currently completing a book manuscript, Outrage: Antibilancies and the Significance of Black Motherhood. Her ongoing ethnographic research project focuses on Black women's autonomous forms of collective political empowerment against violence in Brazil.

In April, the Center for African and African Diaspora Studies and the Presidential Commission on Racial & Ethnic Diversity convened its annual workshop on Islamophobia entitled “Rejecting Bigotry: Building a Community of Respect for Human Dignity.” A panel discussion was chaired by Thomas Pynn. Participants shown above are: Edward Mitchell, Exec. Director of the GA Chapter of the Council on American-Islamic Relations, Dr. Nathalia Jaramillo, and students: Artis Trice, Kumba Gaye, and Alexa Vaca.


Meya Hemphill, a MAST alumna, was accepted into the PhD program at the University of South Florida to study Anthropology. We’ve so appreciated Meya lending her teaching time to us in AADS.

Robert Herrington is the Outstanding AADS Student in 2019. Robert is a double major in African & African Diaspora Studies and Music. He was a Teaching Assistant for Seneca Vaught’s classes this year.

Jalesah Jackson, who graduated from AADS, will be attending a workshop in Brazil on Black Decolo-

nialism/Black Feminism. Featured speakers are Angela Davis and Kimberlé Crenshaw.

Mia Jordan presented her research on gender in the Italian language at the National Conference for Undergraduate Research (NCUR) in April. She investigated how social changes affect the way feminine nouns and adjectives are used in Italian. After hearing her presentation, faculty from the Association of Teachers of Italian invited her to present her findings at their national conference. This is the first time an undergraduate has been invited to present! Thank you to Federica Santini for her work with Mia.

Ash Scarborough, a student mentored by LaShanda Mims, has been accepted to the PhD program in Sociology at the State University of New York-Albany.

Jennifer Simon, a current MAST student, presented her research “Elizabeth Cook-Lynn’s That Gay Wolf Dancing and the Use of Storytelling to Heal Historic Trauma” at the Native American Literature Symposium in Minnesota in March. She developed her research project in a class Miriam Brown Spiers taught in MAST.

Shawn Bunyard is the Outstanding Asian Studies Student in 2019. Shawn is graduating with an Asian Business concentration. She attended the SAUPO Conference in Shanghai in May.


First MAST Certificate!

Cherie Miller graduated with her MAST graduate certificate in American Studies - the first one in the program!