



Summer 2015

AMST 7330: Identities and Social Groups – Literature and Popular Culture of Latinos in the US

Dr. Jaime Cruz-Ortiz, Assistant Professor of Spanish, Tuesdays and Thursdays, 5:00-7:45 PM, 8-Week Session

After having been humiliated and told “Get out of my country you stupid, ugly spic!” by a schoolyard bully, the character Miggy in a 1993 play by John Leguizamo responds by redefining the slur, calling himself instead *spic-tacular*, *dis-spic-able*, and *spic-torious*, and then vowing to make his life nothing less than a *Spic-O-Rama*, a word that also serves as the title to this one-man show about the diversity of the Latino experience within a single family. This course explores the panorama of Hispanic identities referenced by the title to Leguizamo’s play. It is a multidisciplinary study of the migration histories and cultural experiences of Latinos/Hispanics as expressed through literature (in theater, poetry and narratives) and through popular culture (in film, music, and stand-up comedy). In particular, this class looks at how Hispanic poets, playwrights, novelists, directors, rappers, *reggaetoneros*, *salseros*, actors, and comics describe what it means to be *Latino*, and how they present their complicated relationships with both the United States and their countries of origin.

AMST 7700: Practicum – Internship or Applied Research Project

AMST 7900: Capstone Experience

Fall 2015

AMST 7000: American Studies Scholarship

Dr. Rebecca Hill, Associate Professor of American Studies, Tuesdays, 6:30-9:15 PM

This course explores a variety of themes, theoretical influences, and methodological approaches currently alive in American Studies and its related disciplinary fields. Particular emphasis is placed on the current controversies and scholarship focused on race, ethnicity, gender, and sexuality. The course is organized around broad thematic concepts, with attention to global perspectives. The course introduces some basic conceptual building blocks in the field, as well as explores some of the historical development of American Studies.

AMST 7210: Historical Period – The 1960s

Dr. Robbie Lieberman, Professor of Interdisciplinary Studies, Mondays, 5:00-7:45 PM

This course explores the roots, events, ideas, and legacies of the sixties. The focus is on the protest movements of the era: civil rights and black power, antiwar, New Left and counterculture, women’s liberation, and others. Throughout the course we will be concerned not only with what happened and why, but also with representations of the decade’s protest movements in manifestos and other documents as well as in the media, film, art, and music of the era. We will also discuss present-day depictions and interpretations by scholars, politicians, filmmakers and cultural critics. Students will be encouraged to explore the transnational connections made by 1960s social movements.

AMST 7460: Movements in American Culture – Indigenous/Settler/Arrivant

Dr. Kathryn Walkiewicz, Assistant Professor of English and American Studies, Wednesdays, 6:30-9:15 PM

Historian Patrick Wolfe has called settler colonialism a “structure, not an event,” observing that colonialism is not about one particular moment in which Indigenous Peoples’ are colonized and their lands taken, but is rather a matrix of power that produces categories of identity, such as race, nationality, ethnicity, and gender. In this class we will think through colonial structures and their impact not only on Indigenous peoples, but also on migrants, immigrants, refugees, and other arrivants. The bulk of the course will focus on issues surrounding the Americas, with special attention to U.S. colonialism. By thinking in terms of the relationship between settlers (those who govern), arrivants (those who are brought, forcibly or not, to a place but often hold a less-privileged status than settlers), and Indigenous Peoples (those peoples who have long-standing relationships to the land that precede colonialism) we can begin to think through the machinations of power, inequality, injustice, migration, and mobility that open up questions like the following: How do our understandings of the South change if we think about relationships between chattel slavery and Indian Removal? What does the mass incarceration of people of color in the twenty-first century have to do with Indian reservations?

AMST 7520: America in Transnational Context – Transnational Feminism (Online)

Dr. Stacy Keltner, Associate Professor of Philosophy and Gender and Women's Studies

This offering of AMST 7520 will focus on transnational feminisms. 'Transnational feminisms' is the interdisciplinary study of the economic, social, and political conditions and consequences of the phenomenon known as globalization and its relationship to issues of gender. Students will analyze transnational feminisms, studying both the opportunities and challenges that are inherent in transnational feminist scholarship and activism, with particular attention to the role of the U.S. in gendered processes of globalization. Through critical inquiry into a variety of texts, the course dynamically reconceptualizes relationships between women and nation; between gender and globalization; and between feminist theory and practice. Students will be responsible for participating in formal discussion forums, presenting course material, and completing a final essay.

AMST 7700: Practicum – Internship or Applied Research Project

AMST 7900: Capstone Experience

Spring 2016

AMST 7100: American Studies Methods

Dr. Rebecca Hill, Associate Professor of American Studies

AMST 72xx – TBA

Instructor TBA

AMST 7310: Regional Studies – Women of the West

Dr. Kay Reeve, Professor of History

AMST 7450: American Visual Culture

Dr. Joe Thomas, Professor of Art History

AMST 7700: Practicum – Internship or Applied Research Project

AMST 7900: Capstone Experience

Summer 2016

AMST 7520: America in Transnational Context – The American Experience in the Vietnam War: Legacy and Lamentation in Literature, Journalism, and Film

Dr. David King, Associate Professor of English

Fall 2016

AMST 7000: American Studies Scholarship

Dr. Rebecca Hill, Associate Professor of American Studies

AMST 73xx: Place and Identity Cluster – Queer Studies

Dr. Ugena Whitlock, Associate Professor of Interdisciplinary Studies

AMST 74xx: Cultural Production Cluster – Native Studies

Dr. Kathryn Walkiewicz, Assistant Professor of English and American Studies

AMST 7520: America in Transnational Context – Sex, Death, Borders

Dr. Linda Niemann, Professor of English

AMST 7700: Practicum – Internship or Applied Research Project

AMST 7900: Capstone Experience

****Please note that this course projection is subject to change at any time – Revisions will be made available on the American Studies website****