

**KENNESAW STATE UNIVERSITY
DEPARTMENT OF HISTORY AND PHILOSOPHY**

**HIST 1112: Modern World History
Summer Semester, 2019 Mon/Wed, 8:00-10:45 AM
Classroom Location: Social Sciences Building Room 2023**

Course Director: Dr. Akanmu G. Adebayo
Office Location: Social Sciences Building, Room 4112
Office Hours: Mon/Wed 11-12 NOON; other times by appointment
Phone: (470) 578-6646
E-mail: aadebayo@kennesaw.edu

Time Table: Class meets at 8:00-10:45 AM in SO 2023 on dates listed below

Month	Monday	Wednesday
June	3 First day of class	5
	10	12
	17	19
	24	27
July	1	3
	8	10
	15	17 Last day of class
	22 Final Exam, in class, 9-11 AM	24

How grades will be earned in the course:

- Attendance, participation in class discussions, and group activities (20%)
- Pop quizzes (multiple choice, True/False, short answers) completed in class (20%)
- Two short papers (descriptive, analytical, explanatory, or argumentative) (20%)
- Mid-term and final tests (40%)

What you need for success in the course:

Prepare for class, do the assigned readings

Come to class and, while in class, be attentive, participate, ask questions

Learn some new facts, create new interpretations, engage new perspectives

Apply learning to contemporary issues and problems

Course Communication:

The quickest way to reach me is email to aadebayo@kennesaw.edu. You may also email me within D2L Brightspace, or by phone at 470-578-6646. Allow 24 hours for me to respond to either your email message or phone call. Finally, I am available during my office hours, Mon/Wed 11-12 noon.

Electronic Communications:

The University provides all KSU students with an “official” email account with the address “students.kennesaw.edu.” As a result of federal laws protecting educational information and other data, this is the sole email account you should use to communicate with your instructor or other University officials.

Course Description:

This course is a survey of world history from early modern times to the present. The course examines themes, events, trends, institutions, and ideas with a focus on global connections and interactions.

Prerequisites: ENGL 1101

Credits: 3-0-3

Learning Objectives/Outcomes:

HIST 1112 satisfies one of Kennesaw State University’s general education program requirements. It addresses the SOCIAL SCIENCES general education learning outcome(s). The learning outcome states: Students analyze the complexity of human behavior and how social, historical, economic, political, or spatial relationships develop, persist, or change. For more information about KSU’s General Education program requirements and associated learning outcomes, please visit http://catalog.kennesaw.edu/preview_program.php?catoid=24&poid=2668

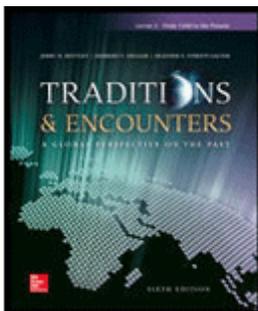
At the end of this course students will be able to:

- acquire a general knowledge of broad themes in world history and development;
- discuss and debate important issues in world history and traditions;
- list and define new historical insights into the human experience;
- think, articulate, and write critically about global historical events;
- obtain a new awareness of global cultural interconnections and economic interdependence.

Professional Courtesy Statement (very important!)

- Students are expected to read the course outline carefully.
- You are responsible for its entire content and possible revisions announced in the class. The course director may modify the syllabus at any time and notify the class accordingly.
- Students should expect the course director to treat them with fairness and respect, and they too should reciprocate in like manner to the instructor and to their classmates.
- Class Disruption: Classroom behavior will meet the highest standards in simple courtesies and the respect for individual rights. Refrain from disruptive behavior in class. If you know you cannot sit still for long stretches of time, please find an appropriate place to sit in the class. Once in class, stop all distracting conversations with others by phone or face-to-face. If you missed something, signal and ask me to stop to repeat the point. Turning to your neighbor to ask would disrupt both your neighbor and the class.
- Papers for submission should be in Word format (not PDF); and submissions should be electronically in appropriate folder in D2L/Brightspace. You will lose points for not following these instructions.
- Originality: Students are reminded to read and adhere to KSU regulations regarding academic honesty. Research papers or short essays written for this class should be original, not copied from some other device or recycled from an earlier course, and in Chicago Style. KSU uses a program called “Turnitin” to check the originality of your paper. As soon as it is uploaded, Turnitin will check your paper for plagiarism. If a recycled paper is found, or if your paper is found to have plagiarized someone else, or if a source is not properly attributed and cited, you will score zero for the assignment and an F in the course, and be reported to SCAI for further disciplinary action.
- Deadlines are observed strictly; late submissions will attract a penalty.

Textbooks/Required Reading:



Jerry Bentley, Herbert Ziegler, and Heather Streets-Salter,
Traditions and Encounters, Vol. 2, 6th Edition, McGraw-Hill,
2015, ISBN 9780077504915

Essays and supplementary readings accessible from the KSU
Library and D2L

Attendance Policy:

KSU policy states as follows: Students are solely responsible for managing their enrollment status in a class; nonattendance does not constitute a withdrawal. See below for the attendance policy for this course.

Electronic Devices Policy:

Please note that no electronics are permitted in the classroom during tests. Your computer, mobile phones, and tablets must be turned off and stowed during exams.

Course Assessments/Assignments:

See below.

Makeup Exams and Late Assignments:

- The course has two essay tests, four pop quizzes, a mid-term test, and a final test. Test dates are stated in the schedule below. Pop quizzes are “surprise” tests given in class. You have to be in class to take tests and pop quizzes. You have permission to make up the mid-term test and/or two pop quizzes within a week of the missed test. Schedule the make-up test with the course director.
- Assignments must be turned in as scheduled. Deadlines will be enforced. Assignments turned in late will be graded, but will be penalized at 2 points per day, including weekend.
- In case of inclement weather when the university is closed, tests or assignments due on that day will be rescheduled.

Course Activities and Grading

Activities	Points obtainable	No. of times/ occasions	Total obtainable
a. Attendance (no more than 3 missed classes)			10
b. Participation in Class/Group Discussion		several	10
c. Pop Quizzes (a variety of them)	5	4	20
d. Mid-term Test (in class, June 26)		1	20
e. Two Essay Tests	10	2	20
f. Final Test (on last part of class, July 22, 9:00 AM)		1	20
Total			100
<i>g. Extra credit (individualized variety of activities, added to student's total score; must be completed by or before last day of class, July 17)</i>	5	1	5

Grade Calculations

The summer session goes very fast. Track your progress throughout the semester. Grades will be displayed on D2L. Final grade distribution will be as follows:

Grade Distribution

A = 90 points or higher

B = 80-89 points

C = 70-79 points

D = 60-69 points

F = 59 points or lower

I = Indicates an incomplete grade for the course, and will be awarded only when the student has done satisfactory work up to the last two weeks of the semester, but for nonacademic reasons beyond his/her control is unable to meet the full requirements of the course.

Incomplete grades are only valid after submission of the Incomplete Grade form (signed by both the instructor and student) to the Department Chair's office.

KSU Academic Integrity Statement:

Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. The following KSU website <https://scai.kennesaw.edu/students/general-info/cheating.php> addresses the university's policy on cheating and plagiarism. You may download the KSU Codes of Conduct from the following link: https://scai.kennesaw.edu/KSU_Codes_of_Conduct_2018-2019.pdf. These codes cover academic honesty, and has provisions regarding plagiarism and cheating, unauthorized access to university materials, misrepresentation/falsification of university records or academic work, malicious removal of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the Department of Student Conduct and Academic Integrity (SCAI), which includes either an "informal" resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct's minimum one semester suspension requirement. See also <https://web.kennesaw.edu/scai/content/ksu-student-code-conduct>.

Academic integrity is important and students should maintain this at all times. It begins with ensuring originality in your assignments and research papers. When you submit materials via D2L, Turnitin will scan the essay for originality. If your essay fails this test, the instructor will report you to SCAI. The instructor may resolve the infraction by awarding a grade of "F" in the assignment, or a grade of "F" in the course. SCAI may impose other kinds of punishment. For more information about plagiarism and to avoid it, see the links below

Examples of Plagiarism Avoidance websites:

<http://plagiarism.org/>

<http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml>

<http://www.library.arizona.edu/help/tutorials/plagiarism/index.html>

ADA Compliance:

Students with qualifying disabilities under the Americans with Disabilities Act (ADA) and/or Section 504 of the Rehabilitation Act who require "reasonable accommodation(s)" to complete the course may request those from Department of Student Success Services. Students requiring such accommodations are required to work with the University's Department of Student Success Services rather than engaging in this discussion with individual faculty members or academic departments. If, after reviewing the course syllabus, a student anticipates or should have anticipated a need for accommodation, he or she must submit documentation requesting an accommodation and permitting time for a determination prior to submitting assignments or taking course quizzes or exams. Students may not request retroactive accommodation for needs that were or should have been foreseeable. Students should contact the office as soon as possible in the term for which they are seeking accommodations. For more information please visit their website, sss.kennesaw.edu/sds.

Contact information is as follows:

SDS Email: sds@kennesaw.edu

Primary number for Kennesaw campus: [470-578-2666](tel:470-578-2666)

Primary number for Marietta campus: [678-915-7244](tel:678-915-7244)

Other Important Information about this Course

Design of the Course

This course is designed around accumulation of points by each student, and there will be a variety of opportunities to earn those points throughout the summer session. Those opportunities are listed and discussed below.

- a. **Class Attendance:** This is a face-to-face course and requires class attendance. If this will be a problem, please let me know. At every class meeting, students will be able to sign the class roll. If you don't see the roll, ask. You will be responsible for ensuring you sign your name. Only a "perfect" attendance will earn the 10 points. Others, nothing. Repeat: there is no partial for attendance. If you are not in class, you are absent; if you are absent for more than three classes, you will not earn any points for attendance. "Perfect attendance" is defined as no more than three classes missed in the entire summer semester. Yes, I'm being repetitive here deliberately. Every student's reason for absence is important and credible, so the attendance policy that is applied across the board is "you're absent whenever you're not in class for its duration," regardless of the reason. It is all 10 points or nothing.
- b. **Participation in Class/Group Discussion:** We will have many group activities and discussions in class, including debates. These activities are designed to increase your learning, and you will be rewarded for active engagement in them. One to two points will be earned per session based on the quality of your engagement. The maximum that may be accumulated in the semester is ten (10) points.
- c. **Pop Quizzes:** This exercise rewards students for being prepared for class. Known as a pop quiz, a simple test (matching, short essays, definition of terms, etc.) will be given on the required reading for class for that day. The quiz will be graded. Each quiz will be worth 5 points. There will be four pop quizzes in the duration of the summer class.
- d. **Mid-Term Test:** This will be completed in class. Instructor will provide details and study guide.
- e. **Two Essay Tests:** One of the learning outcomes in the course is the students' ability to write and articulate historical information. Two short papers will be assigned, to be completed over the weekend. Each paper will be on particular topics. The maximum length of the papers will be 250 words—really short. Each paper will be worth 10 points. The citations should be in Chicago Style. Other instructions and rubric for the papers will be provided by the course director and posted on D2L.
- f. **Final Test:** This will be on the final themes/topics covered in the class, notably from World War II to the present. Instructions and study guide will be provided a week before the final.
- g. **Extra Credit [optional]:** It must be completed on or before the last day of class. Speak with course director about this.

HIST 1112 Summer 2019 Class Schedule

Monday, 8:00-10:45 AM	Wednesday, 8:00-10:45 AM
June 3 a. General introduction to the course b. The World in 1500: Transoceanic Encounters Reading: Bentley et al., chapter 22	June 5 Transformation of Europe: The Reformation, Political Changes, Scientific Revolution Reading: Bentley et al., chapter 23
June 10 The Americas: Colonial era Reading: Bentley et al., chapter 24	June 12 Africa and the Atlantic World Reading: Bentley et al., chapter 25
June 17 (First Paper Due at 11:59 PM) Traditions and Change in China and Japan Reading: Bentley et al., chapter 26	June 19 Islamic Empires, 1500-1800 Reading: Bentley et al., chapter 27
June 24 Age of Revolutions in Europe and the Americas Reading: Bentley et al., chapter 28	June 26 (Mid-Term Test) a. The Industrial Revolution b. The Americas: Independence and After Reading: Bentley et al., chapters 29 & 30
July 1 Eurasian Societies at Crossroads Reading: Bentley et al., chapter 31	July 3 Western Imperialism Reading: Bentley et al., chapter 32
July 8 (Second Paper Due at 11:59 PM) a. World War I b. Interwar Years Reading: Bentley et al., chapters 33 and 34	July 10 World War II Reading: Bentley et al., chapter 36
July 15 Cold War and Nationalism in Africa, Asia and Latin America Reading: Bentley et al., chapters 35, 36 & 37	July 17 The Age of Globalization Reading: Bentley et al., chapter 38
July 22, 9:00-11:00 AM (Final Test)	

Notes:

- a. Expect pop quizzes anytime, especially on Wednesdays.
- b. Class/group discussion will occur very frequently throughout the semester—there will be many occasions; everyone will have the opportunity to earn the full ten points.
- c. You will have the theme for your weekend papers on Wednesday; and you will submit the paper by 11:59 PM on the Monday due date indicated above. Allow at least a week for your weekend papers to be graded.
- d. Monitor your Grades in D2L for accurate information on your scores.

ESSAY WRITING RUBRIC

(This rubric is based on 10-point maximum grade)

	A	B	C	D-F
Thesis statement [2 points maximum]	Thesis is clear and well developed. The thesis identifies the question and evaluates the relevance of the issue addressed in the essay prompt.	Thesis is partially developed, but only superficially addresses the significance of the issue in the essay prompt.	Thesis is underdeveloped and does not directly address the significance or relevance of the essay prompt.	Thesis merely paraphrases the essay prompt or essay has no thesis.
Analysis, Content, and Supporting Information [4 points maximum]	Essay uses relevant information and facts to effectively defend the thesis; citations are in Chicago Style	Essay supports thesis with some relevant information but has limited depth of analysis; uses Chicago Style	Essay has limited amount of supporting information for thesis and contains only generalizations; not in Chicago Style	Contains no analysis or supporting information; does not have citations.
Organization [2 points maximum]	Essay is clearly organized with a logical structure that supports the thesis. Transitions are smooth.	Essay is organized but the structure is not consistent. Transitions are present but somewhat awkward.	Essay is not well organized and structure only weakly supports the thesis. Transitions are choppy.	Essay has no organizational structure and no transitions.
Sentence Structure, Grammar, Mechanics, & Spelling [2 points maximum]	Sentences are well constructed and have varied structure and length. No errors in grammar, mechanics, and/or spelling.	Most sentences are well constructed and have varied structure and length. Few errors in grammar, mechanics, and/or spelling.	Most sentences are well constructed, but they have a similar structure and/or length. Several errors in grammar, mechanics, and/or spelling.	Sentences sound awkward, are distractingly repetitive, or are difficult to understand. Numerous errors in grammar, mechanics, and/or spelling.

Source: Rubric was adapted from <http://soe.unc.edu/>. See page [here](#).

This rubric lists maximum points but the instructor may assign a range of points lower than the maximum. For example, we know “A” is 90-100, not 100 and “B” is 80-89, not 89. In the context of this rubric, a score of “A” for “Organization” will range from 1.8 to 2; “B” for “Analysis, Content, etc.” will range from 3.2 to 3.5.

IMPORTANT: Any essay with a high similarity index from Turnitin, or any essay suspected of plagiarism (including self-plagiarism), will not be graded and the student will be reported for disciplinary action.