

**KENNESAW STATE UNIVERSITY
DEPARTMENT OF HISTORY AND PHILOSOPHY**

**HIST 1112: Modern World History
Summer Semester, 2018 Tues/Thurs, 11:00 AM-1:45 PM
Classroom Location: Social Sciences Building Room 3007**

Course Director: Dr. Akanmu G. Adebayo
Office Location: Social Sciences Building, Room 4112
Office Hours: Tues/Thurs 10-11 AM; other times by appointment
Phone: (470) 578-6646
E-mail: aadebayo@kennesaw.edu

Course Communication:

You may contact me by email to aadebayo@kennesaw.edu or email me within D2L Brightspace. You may also reach me by phone at 470-578-6646. Allow 24 hours for me to respond to either your email message or phone call. Finally, I am available during my office hours stated above.

Electronic Communications:

The University provides all KSU students with an “official” email account with the address “students.kennesaw.edu.” As a result of federal laws protecting educational information and other data, this is the sole email account you should use to communicate with your instructor or other University officials.

Course Description:

This course is a survey of world history from early modern times to the present. The course examines themes, events, trends, institutions, and ideas with a focus on global connections and interactions.

Prerequisites: ENGL 1101

Credits: 3-0-3

Learning Objectives/Outcomes:

HIST 1112 satisfies one of Kennesaw State University’s general education program requirements. It addresses the SOCIAL SCIENCES general education learning outcome(s). The learning outcome states: Students analyze the complexity of human behavior and how social, historical, economic, political, or spatial relationships develop, persist, or change. For more information about KSU’s General Education program requirements and associated learning outcomes, please visit http://catalog.kennesaw.edu/preview_program.php?catoid=24&poid=2668

At the end of this course students will be able to:

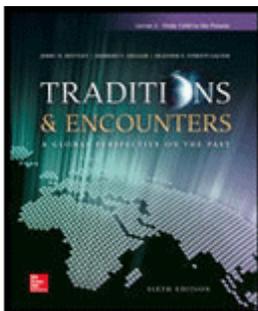
- acquire a general knowledge of broad themes in world history and development;
- discuss and debate important issues in world history and traditions;
- list and define new historical insights into the human experience;
- think, articulate, and write critically about global historical events;

- obtain a new awareness of global cultural interconnections and economic interdependence.

Professional Courtesy Statement (very important!)

- Students are expected to read the course outline carefully.
- You are responsible for its entire content and possible revisions announced in the class. The course director may modify the syllabus at any time and notify the class accordingly.
- Students should expect the course director to treat them with fairness and respect, and they too should reciprocate in like manner to the instructor and to their classmates.
- Class Disruption: Classroom behavior will meet the highest standards in simple courtesies and the respect for individual rights. Refrain from disruptive behavior in class. If you know you cannot sit still for long stretches of time, please find an appropriate place to sit in the class. Once in class, stop all distracting conversations with others by phone or face-to-face. If you missed something, signal and ask me to stop to repeat the point. Turning to your neighbor to ask would disrupt both your neighbor and the class.
- Paper should be in Word format (not PDF); and submissions should be electronically in appropriate folder in D2L/Brightspace. You will lose points for not following these instructions.
- Originality: Students are reminded to read and adhere to KSU regulations regarding academic honesty. Research papers written for this class should be original, not copied from some other device or recycled from an earlier course. KSU uses a program called “Turnitin” to check the originality of your paper. As soon as it is uploaded, Turnitin will check your paper for plagiarism. If a recycled paper is found, or if your paper is found to have plagiarized someone else, or if a source is not properly attributed and cited, you will score zero for the assignment and an F in the course, and be reported to SCAI for further disciplinary action.
- Deadlines are observed strictly; late papers will be penalized at 2 point reduction per day they are late.

Textbooks/Required Reading:



Jerry Bentley, Herbert Ziegler, and Heather Streets-Salter,
Traditions and Encounters, Vol. 2, 6th Edition, McGraw-Hill,
2015, ISBN 9780077504915

Essays and supplementary readings accessible from the KSU
Library and D2L

Attendance Policy:

KSU policy states as follows: Students are solely responsible for managing their enrollment status in a class; nonattendance does not constitute a withdrawal. See below for the attendance policy for this course.

Electronic Devices Policy:

Please note that no electronics are permitted in the classroom during examinations. Your computer, mobile phones, and tablets must be turned off and stowed during exams.

Course Assessments/Assignments:

See below.

Makeup Exams and Late Assignments:

Test dates are stated below. Be on time for these tests. You are allowed to make up one (1) exam, and must be completed within a week of the missed exam. Schedule the make-up with the course director. Assignments must be turned in as scheduled. Deadlines will be enforced. Assignments turned in late will be graded, but will be penalized at 2 points per day, including weekend. In case of inclement weather when the university is closed, tests or assignments due on that day will be rescheduled.

Course Activities and Grading

Activities	Date Due	Points	% of total
1. Attendance and Participation.	Class roll	5 points	Bonus
2. Test 1	June 12 (11:00 a.m. in class)	20 points	10%
3. Test 2	June 26 (11:00 a.m. in class)	20 points	20%
4. Research Paper	Submit on July 5 in D2L folder	20 points	20%
5. Test 3	July 10 (11:00 a.m. in class)	20 points	20%
6. Test 4 [Final Exam]	July 24 (11:30 a.m. in class)	20 points	20%
Total		105 points	100%

Grade Calculations

The summer session goes very fast. Track your progress throughout the semester. Grades will be displayed on D2L. Final grade distribution will be as follows:

Grade Distribution

A = 90 points or higher

B = 80-89 points

C = 70-79 points

D = 60-69 points

F = 59 points or lower

I = Indicates an incomplete grade for the course, and will be awarded only when the student has done satisfactory work up to the last two weeks of the semester, but for nonacademic reasons beyond his/her control is unable to meet the full requirements of the course.

Incomplete grades are only valid after submission of the Incomplete Grade form (signed by both the instructor and student) to the Department Chair's office.

KSU Academic Integrity Statement:

Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. Section 5. C of the Student Code of Conduct addresses the university's policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to university materials, misrepresentation / falsification of university records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the Department of Student Conduct and Academic Integrity (SCAI), which includes either an "informal" resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct's minimum one semester suspension requirement. See also <https://web.kennesaw.edu/scai/content/ksu-student-code-conduct>.

Academic integrity is important and students should maintain this at all times. It begins with ensuring originality in your assignments and research papers. When you submit materials via D2L, Turnitin will scan the essay for originality. If your essay fails this test, the instructor will report you to SCAI. The instructor may resolve the infraction by awarding a grade of "F" in the assignment, or a grade of "F" in the course. SCAI may impose other kinds of punishment. For more information about plagiarism and to avoid it, see the links below

Examples of Plagiarism Avoidance websites:

<http://plagiarism.org/>

<http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml>

<http://www.library.arizona.edu/help/tutorials/plagiarism/index.html>

ADA Compliance:

Students with qualifying disabilities under the Americans with Disabilities Act (ADA) and/or Section 504 of the Rehabilitation Act who require "reasonable accommodation(s)" to complete the course may request those from Department of Student Success Services. Students requiring such accommodations are required to work with the University's Department of Student Success Services rather than engaging in this discussion with individual faculty members or academic departments. If, after reviewing the course syllabus, a student anticipates or should have anticipated a need for accommodation, he or she must submit documentation requesting an accommodation and permitting time for a determination prior to submitting assignments or taking course quizzes or exams. Students may not request retroactive accommodation for needs that were or should have been foreseeable. Students should contact the office as soon as possible in the term for which they are seeking accommodations. For more information please visit their website, sss.kennesaw.edu/sds.

Contact information is as follows:

SDS Email: sds@kennesaw.edu

Primary number for Kennesaw campus: [470-578-2666](tel:470-578-2666)

Primary number for Marietta campus: [678-915-7244](tel:678-915-7244)

Other Important Information About this Course

1. Attendance

Class attendance is a requirement in this course. If this will be a problem, please let me know. A sign-up sheet will be circulated every class meeting. If you don't see the roll, ask. You will be responsible for ensuring you sign your name. Only a "perfect" attendance will earn the 5 points. Others, nothing. "Perfect attendance" is defined as no more than two classes missed in the entire semester. You do not lose points for being absent; rather, this attendance policy awards you 5 *extra* points for being present. Every student's reason for absence is important and credible, so the attendance policy that is applied across the board is "you're absent whenever you're not in class for its duration," regardless of the reason.

2. Tests

There will be four tests in the course, (Tests 1, 2, 3, and 4). The tests will be multiple choice. Each test will be on materials covered since the previous test. Thus, the final test (Test 4) is not cumulative but will be on materials covered since Test 3. Note that we will have class lecture after Test 1, Test 2, and Test 3.

3. Research Paper Thursday, July 5, 2018 at 11:59 PM

Select a topic on any aspect of World history from 1500 CE to the present. Discuss your ideas/interests with course director. Write the topic by hand and give it to me in class, or send the topic to me by email. Either way, I will give you a note that your topic has been approved. A paper without my prior approval will not be graded. Biographies are not acceptable. Recycled paper/topic from another class is not acceptable. Turnitin will find the plagiarized paper and, in addition to any other punishment the University may impose, you will score zero in the assignment, and an F in the course.

Once your topic has been approved, step up your research. When you write your paper, make sure it is based on your original research. Use the **Chicago Style** for your citations, footnotes or endnotes, and bibliography. For this paper, use at least five sources. The sources must be a combination of books and articles in scholarly journals. Such articles may be accessed on Google Scholar or via KSU Library online resources. You may use Internet sources as a supplement. In other words, blogs, articles, and commentaries on historynet.com, history.com, online encyclopedia, wikipedia, and similar sources do not count among the five required resources. Your paper should be between 500 words (minimum) and 750 words (maximum), double-spaced. Please see the rubric (attached) on how your paper will be graded.

The research paper is due on **Thursday, July 5, 2018**. Late papers will be accepted, but will be penalized at 2 points per day (including weekend). No paper will be accepted after **Monday, July 10** because, mathematically, there will be no point to spare.

4. Test 4 [Final Exam] July 24, 2018, 11:30 a.m.-12:30 p.m.

Multiple choice, on materials covered since Test 3. The Final Test schedule is at this link:
<http://registrar.kennesaw.edu/dates-deadlines/final-exams-summer.php>

HIST 1112 Summer 2018 Class Schedule

Tuesday, 11:00 AM-1:45 PM, SO 3007	Thursday 11:00 AM-1:45 PM, SO 3007
May 29	May 31 a. General introduction to the course b. The World in 1500: Transoceanic Encounters Reading: Bentley et al., chapter 22
June 5 Transformation of Europe: The Reformation, Political Changes, Scientific Revolution Reading: Bentley et al., chapter 23	June 7 The Americas: Colonial era Reading: Bentley et al., chapter 24
June 12 Test 1 (11 a.m., arrive on time) Africa and the Atlantic World Reading: Bentley et al., chapter 25	June 14 Traditions and Change in China and Japan Reading: Bentley et al., chapter 26
June 19 Islamic Empires, 1500-1800 Reading: Bentley et al., chapter 27	June 21 Age of Revolutions in Europe and the Americas Reading: Bentley et al., chapter 28
June 26 Test 2 (11 a.m., arrive on time) a. The Industrial Revolution b. The Americas: Independence and After Reading: Bentley et al., chapters 29 & 30	June 28 Eurasian Societies at Crossroads Reading: Bentley et al., chapter 31
July 3 Western Imperialism Reading: Bentley et al., chapter 32	July 5 Research Papers Due a. World War I b. Interwar Years Reading: Bentley et al., chapters 33 and 34
July 10 Test 3 (11 a.m., arrive on time) b. World War II Reading: Bentley et al., chapter 36	July 12 Cold War and Nationalism in Africa, Asia and Latin America Reading: Bentley et al., chapters 35, 36 & 37
July 17 The Age of Globalization Reading: Bentley et al., chapter 38	July 19 No Class
July 24, 11:30-1:30 Test 4 (Final Exam)	

Research Paper Topics

(from a previous class)

FDR's First 100 Days

Impact of Technology on Communication

Female Genital Mutilation

Impact of Science on Elections Today

Disease and Death on Slave Ships

Causes of the Lutheran Reformation

Human Trafficking in Georgia

Thoughts on Humanity and Warfare

United States Path to Atomic Victory

The Korean War

The Nazi Experimentation on Twins

Abraham Lincoln and Abolitionists

How Women Gained the Right to Vote

Impact of Immigrant Rejection on United States

The Vietnam War

The Triangular Trade

History of the CDC

How 9/11 Changed America

The Impact of the Monroe Doctrine

Origin of Veganism as a Lifestyle

Comparing Higher Education in the US and Germany

The Columbian Exchange

The U.S. Flag on Iwo Jima

British Rule in India

HIST 1112 RESEARCH PAPER GRADING RUBRIC

Criteria	Inadequate = D to F Needs Improvement	Adequate = C (options C- and C+) Meets Standard	Above Average = B (options B- and B+) Exceeds Standard	Exemplary = A (option A-) Professional Quality	
Organization (max 5 points)	There appears to be no organization; the essay is all over the place; it rambles; has no introduction or conclusion 0-3	The essay lacks an introduction and conclusion; fails to use paragraphing technique; lumps all information together 3.5	The essay can be easily followed; good introduction and conclusion; paragraphs flow easily with good transition; 4	The essay is organized professionally; introduction is inviting and the conclusion is strong; information in the paragraphs have logical sequence; 4.5-5	
Content (max 10 points)	Brief; no details; most facts are wrong; does not provide evidence or examples where required; gives the wrong dates for events; gives wrong terms; does not address the question; does not make any argument where required; quotes mostly and gives no citation 0-6	Provides some details, but none that goes beyond class notes and PowerPoint; does not show in-depth study of the texts; provides some evidence and dates; contains parts that are irrelevant; some facts are wrong; gives fewer examples than required; does not state argument or position clearly; many quotes and gives citation 7	Addresses the question but left out a few important details; provides technical information and evidence relevant to the subject; uses dates accurately; uses the correct terms in the field; cites and discusses most or all required examples; essay is not ambiguous and is consistent; makes the argument clearly where required; uses mostly own words and cites sources for paraphrases 8	Addresses the question completely; essay is powerful and shows the student is comfortable with the materials; uses many dates; employs and defines terms correctly; uses a diversity of examples; makes the argument clearly and provides many facts and evidence to support thesis; the essay can be said to be profound, correct, and complete; uses own words, paraphrases minimally 9-10	
Style, Mechanics, Readability (max 5 points)	Incomplete and awkward sentences, wrong words, bad spellings; essay is poorly written and difficult to read; only internet sources and no evidence that sources cited are used; does not use Chicago Style; originality score above 30% 0-3	The essay contains numerous grammatical and mechanical errors; sentences are poorly constructed but the reader can piece the information together; uses Chicago Style but with mistakes; sources used are not relevant to topic; originality score above 25% 3.5	The essay has very minimal grammatical and mechanical errors; the student communicates clearly and uses vivid words and phrases; uses Chicago Style without mistakes; uses required number of relevant sources; originality score is 20% 4	The essay is clear and concise; it has no errors in grammar or mechanics; uses correct tenses; creative use of sentence structure; uses Chicago Style professionally; uses more than required number of sources; originality score is 15% or less 4.5-5	