**Course Content**

This course will explore the beginnings of Western civilization by surveying the earliest writings of the original Greek thinkers. The Greek section of the course, which is almost the entire course, begins with a look at the oldest surviving pieces of literature in the Western world (Homer’s *Iliad* and *Odyssey*) and moves through Aristotle, the thinker who profoundly influences our modern perspective of the world, to some of the Hellenistic schools such as Epicureanism and Stoicism as well as Neo-Platonism. We begin with a look at the image of human-being in the early writings of Homer and Hesiod and trace this development through the early Pre-Socratic philosophers from Thales to Herakleitos, Parmenides, and Pythagoras and compare this view with conceptions of the body and soul found in Plato and Aristotle. Throughout this development we will look at other important issues found in early Greek thought, art, and culture: the relationship between mythology and philosophy, mythology and science, philosophy and science, and especially the relationship between self and world. The focus of the course will be on the development of metaphysics and epistemology. Students will be introduced to several Ancient Greek terms (of which many are roots of English words) and are expected to develop a working vocabulary of these words throughout the course of the semester. Upon completion of the “Greek Phase” we then examine in short form the Greek influence on the Medieval Period of Europe.

This course provides a historical perspective to the current way(s) we view ourselves and our world; it is an archaeological expedition that uncovers the foundations of contemporary Western persons and how they think and relate to the world in which they find themselves.

**Course Objectives**

The course is designed to provide an in-depth overview of some of the most important philosophers and philosophical movements in Western antiquity and in the early medieval period. To this end, we shall examine readings from a select number of thinkers starting with the Pre-Socratics. We then turn to Plato, Aristotle, and post-Aristotelian philosophy before concluding with a selection of Medieval thinkers (Augustine, Anselm, and Aquinas). We will proceed with a view toward gaining an initial understanding of some of the fundamental tenets and scope of Medieval philosophical thought. Within the confines of a fifteen-week semester, we can focus only on select philosophers. This may leave many feeling dissatisfied at having gained only a rudimentary understanding of some of the philosophers covered. It is important, however, participants in the class recognize that this feeling is intrinsic to the nature of upper-division survey courses in general. Likewise, students should realize that one can spend a lifetime on the detailed thought of the philosophers of the designated time-span of this course and still not plumb the depths of their thinking. In this light, the major objective of the course is for students to gain a sense of the developments occurring over these periods of philosophical thought.

**More specific objectives include:**

1. To develop an understanding of Western philosophy, its historical development and relation to subsequent disciplines and forms of inquiries emerging from it
2. To develop a working philosophical vocabulary, one that is especially appropriate for philosophy as well as other disciplines
3. To achieve a level of competence when dealing with a philosophical problem within philosophical and
4. To understand and appreciate the origin and development of Western values and knowledge
5. To develop the necessary critical faculties to deal with philosophical problems and issues in a written and verbal format
6. To develop critical skills applicable to all facets of life
7. To incorporate the philosophical and historical perspective into one’s professional and personal life
8. To develop one’s conceptual abilities and expand our sense of being in the world and in history
9. To develop the “whole person” as one who is not narrowly defined

Attendance Policy
There are no excused absences at the university level. Attendance is absolutely required. Students will not be able to succeed in this course without full attendance. Students are responsible for all material covered in the course, which includes lectures, discussions, readings, documentary presentations, and everything covered in class as well as outside assignments. Responsibility for material covered while absent is solely the responsibility of the student and will not be provided by the professor.

Arrive on time. Attending half of a class period constitutes an absence for the day.

Students are solely responsible for managing their enrollment status in a class; nonattendance does not constitute a withdrawal.

Evaluation
Philosophy 3000 is a reading and writing intensive course.

Exams will cover:
- Pre-Socratic philosophy that incorporates all readings and classroom presentations and discussions in the *Introductory Readings in Ancient Greek and Roman Philosophy* by Reeve and Miller (25 points)
- Either a thematic essay on the relation of Pre-Socratic philosophy to Plato and Aristotle or another type of written assignment. This assignment will incorporate textual readings from ancient sources and engage the interpretation in these sources with a look to the Medieval Period (25 points)
- A Review Essay on *What is Ancient Philosophy?* by Pierre Hadot (20 points) 5-7 pages
- Comprehensive Final Exam (25 points)

✓ An additional 5 points will be assessed for engaged attendance and active participation as well as completion of other outside assignments. Students may be randomly selected to give a précis of the previous class at the beginning of class. Failure to perform adequately will result in a 3-point deduction from this 5-point total.

➢ All writing done outside of class must be word-processed.

Grading will be based strictly on the following scale:

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<thead>
<tr>
<th>Grade</th>
<th>Description</th>
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<tbody>
<tr>
<td>90+</td>
<td>A</td>
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<tr>
<td>80-89</td>
<td>B</td>
</tr>
<tr>
<td>70-79</td>
<td>C</td>
</tr>
<tr>
<td>60-69</td>
<td>D</td>
</tr>
<tr>
<td>-59</td>
<td>F</td>
</tr>
</tbody>
</table>

Of note: The Mike Ryan Lecture Series covers a variety of philosophical topics and is delivered by the Philosophy Student Association. Lectures are scheduled usually at 12:30 on Thursdays and last approximately 90 minutes. Extra credit may be offered for these lectures and other approved philosophical lectures on campus or elsewhere. These papers will be exegetical and critical in nature.

Course Format
Classroom sessions will be both lecture and discussion with the emphasis placed on informal lecture. Students are encouraged and expected to ask questions and must be prepared each class to discuss the problems and issues of the class.
Writing Center
The KSU Writing Center is a free service offered to all students. Experienced writing assistants work with you throughout the writing process (on concerns such as topic development, revision, research, documentation, grammar, and mechanics) although assistants cannot edit or proofread your paper for you. Appointments are strongly encouraged. For more information or to make an appointment, visit http://www.kennesaw.edu/english/WritingCenter, or stop by Room 242 in the English Building.

Other Resources for writing a philosophy paper:
http://writingcenter.unc.edu/handouts/philosophy/
http://www.sfu.ca/philosophy/resources/writing.html
http://las.depaul.edu/philosophy/Programs/Undergraduate/Paper_Writing_Suggestions.asp

Course and Classroom Policies
All work completed outside of class must be word-processed. There are no guaranteed provisions for extra-credit in Philosophy 3000. Attendance in Philosophy 3000 is necessary and mandatory. Consider the statement on academic honesty in the Kennesaw State University Undergraduate Catalogue to be a part of this Course Description and Syllabus. Students caught plagiarizing will receive an automatic failure for the course. Active cellular telephones must be disabled during class. Also, in order to enhance critical listening skills, no audio or visual taping of lectures is permitted without the instructor’s approval.

Electronic Devices Policy: The volume on all electronic devices should be turned off in class. The use of cell phones is strictly prohibited in class. Students are welcome to use laptops for note-taking purposes only (no web based activity—only if required). No recordings, of any kind, are allowed in class. Any violation of this policy will negatively affect students’ grades.

Course Expectations
Assigned texts and portions of those texts must be read carefully and completely in advance of being covered in lecture and reread after lectures. Reading texts should be regarded as an independent task coordinated with that of listening to lectures. Do not assume one can be substituted for the other. Students are advised to make reading notes and strongly discouraged the use of commercial study guides and other such insubstantial abstracts. Students should take detailed lecture notes.

Philosophy demands a high degree of skill in writing. Students beginning the study of philosophy are expected to be competent writers and their skills are expected to show distinct improvement as their study of philosophy progresses. Consequently, students should expect that their writing will be held to higher standards than in other courses. Writing will be given considerable attention to promote improvement.

Class Notes Policy
Notes or recordings made by students in this class based on my lectures, discussion group or class discussions are not permitted. Permission to make notes or recordings falls within my discretion as the instructor and as informed by instructional purposes, classroom order, property interests and other reasonable considerations arising in the academic context. Notes and recordings of this class are not permitted and may not be exchanged or distributed for any commercial purpose, for compensation, or for any purpose other than your personal study. Unless authorized by the University in advance and explicitly and in writing permitted by me, commercial or any non-personal use of class notes or recordings constitutes an unauthorized commercial activity. As the instructor in this course, I retain all intellectual property rights in the lecture materials. Misuse of course notes or recordings derived from lecture material may also subject you to legal proceedings.

Academic Integrity Statement:
Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. The Student Code of Conduct, Section 5.C, addresses the university’s policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to university materials, misrepresentation/falsification of university records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established
procedures of the Department of Student Conduct and Academic Integrity (SCAI), which includes either an “informal” resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct’s minimum one semester suspension requirement. See also https://web.kennesaw.edu/scai/content/ksu-student-code-conduct.

No student shall receive, attempt to receive, knowingly give or attempt to give unauthorized assistance in the preparation of any work required for credit (including examinations, laboratory reports, essays, themes, term papers, etc.). Unless specifically authorized, the presence and/or use of electronic devices during an examination, quiz, or other class assignment is considered cheating. Engaging in any behavior that a professor prohibits as academic misconduct in the syllabus or in class discussion is cheating. When direct quotations are used, they must be indicated, and when the ideas, theories, data, figures, graphs, programs, electronic based information or illustrations of someone other than the student are incorporated into a paper or used in a project they must be duly acknowledged. No student may submit the same, or substantially the same, paper or other assignment for credit in more than one class without the prior permission of the current professor.

To avoid plagiarizing, including unintentionally plagiarizing visit: 
http://plagiarism.org/  
http://www.indiana.edu/~wts/pamphlets/plagiarism.html 
http://www.library.arizona.edu/help/tutorials/plagiarism/index.html

Special Note on Academic Integrity: 
If any student plagiarizes in writing a paper, that is, copies or closely paraphrases from a source without proper quotation and acknowledgment of the source, the student will be issued a failing grade in the course.

ADA Compliance: 
Students with qualifying disabilities under the Americans with Disabilities Act (ADA) and/or Section 504 of the Rehabilitation Act who require “reasonable accommodation(s)” to complete the course may request those from Office of Student Disability Services. Students requiring such accommodations are required to work with the University’s Office of Student Disability Services rather than engaging in this discussion with individual faculty members or academic departments. If, after reviewing the course syllabus, a student anticipates or should have anticipated a need for accommodation, he or she must submit documentation requesting an accommodation and permitting time for a determination prior to submitting assignments or taking course quizzes or exams. Students may not request retroactive accommodation for needs that were or should have been foreseeable. Students should contact the office as soon as possible in the term for which they are seeking accommodations. Student Disability Services is located in the Carmichael Student Center in Suite 267. Please visit the Student Disabilities Services website at www.kennesaw.edu/stu_dev/sds for more information, or call the office at 470-578-6443.

Required Texts 
* Introductory Readings in Ancient Greek and Roman Philosophy  
C. D. C. Reeve and Patricia Lee Miller  
Hackett  
ISBN: 0872208303

* What is Ancient Philosophy?  
Pierre Hadot  
Belknap Press  
ISBN: 9780674013735 (paperback)

* Students who feel uncomfortable reading and studying original texts in translation are advised to withdraw at the beginning of the term. Many of the readings are very difficult and require serious engagement. Making a significant time commitment to this course is essential.
# HISTORY OF PHILOSOPHY I SYLLABUS

**PHILOSOPHY 3000 – Fall 2019**

(Dates are subject to change, but topics will be discussed in order)

Class Readings in Greek Philosophy: *Introductory Readings in Ancient Greek and Roman Philosophy* by C. D. C. Reeve and Patricia Lee Miller

<table>
<thead>
<tr>
<th>DATES</th>
<th>TOPICS and READINGS</th>
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</table>
| Aug. 20 – Sept. 3 | Course Introduction, Introduction to Philosophy  
The Greek Mythic World: Hesiod's *Kosmos*  
Homeric Psyche  
The Beginning of Philosophy:  
Thales, Conceptualizing the World – Monism  
Anaximander’s *Apeiron*, Anaximenes’ *Archē*  
Xenophanes: The Question of Personification  
Read Appropriate Sections in Reeve and Miller (1-3)  
Read Handouts |
| Sept. 3 – Sept. 17 | Pythagoras: Mathematics and the World  
The Immortality of Soul and Beans  
Herakleitos: Change and Pluralism  
Parmenides: The Quest for Truth and Being  
Zeno: Logical Paradoxes and Reality  
Read Appropriate Sections in Reeve and Miller (4-20) |
| Sept. 19 | Exam 1 |
| Sept. 24 – Oct. 15 | Empedokles: The Cosmic Balance  
Anaxagoras: Conceiving the Mind  
Demokritos: The Atomic Theory  
Sokrates, the Sophists, and Plato:  
The Politics of Truth  
*Euthyphro*, *Apology*, *Crito*  
Read Appropriate Sections in Reeve and Miller (22-40; 49-78) |
| October 9 | Last Day to Withdraw without Academic Penalty |
| Oct. 15 – 24 | Plato: Death, Immortality and Soul  
*Phaedo*, Plato’s Theory of Ideas; *Republic* Books I-X  
Revisit the *Crito*  
Read Appropriate Sections in Reeve and Miller (112-230) |
| Oct. 29 | Book Review Essay on *What is Ancient Philosophy?* by Pierre Hadot due |
Plato: The Universal Harmony: Music of the Spheres  
*Timaeus*  
Read Appropriate Sections in Reeve and Miller (243-250) |

For Aristotle’s View
Aristotle: World and God
*Categories, Physics, Metaphysics, On the Soul, Ethics, and Politics*

**Read Appropriate Sections in Reeve and Miller (250-357)**

Stoicism and Epicureanism

**Read Hellenistic Philosophy Section in Reeve and Miller (357-380)**

**Nov. 15**

Exam 2

**Nov. 25 – Dec. 1**

Autumn Break

**Dec. 3 – 5**

Neo-Platonism and Augustine: The Metaphysics of God; Aquinas: Reason and Faith

**Read Appropriate Plotinus Section in Reeve and Miller (480-503)**

**Read On Free Choice of the Will, Augustine**


**Read Anselm (Ontological Argument – Handout)**

**Read St. Thomas Aquinas, Summa Theologicae**

First part, a, Question 2, Article 3


**Dec. 10**

Final Comprehensive Exam