HIST 1112
Introduction to World History
1500 to Present
Semester: Fall Semester 2019
Locations:

For Section 02 - Social Sciences Bldg - Room 2036
Meeting Time: T/Th at 8AM until 915AM

For Section 19 – Social Sciences Bldg - Room 3028
Meeting Time: T/Th at 11AM until 1215PM

For Section 13 – Social Sciences Bldg – Room 3028
Meeting Time: T/Th at 1230PM until 145PM

Instructor: Diana K Honey
Office: Social Sciences Bldg. Room 4005
Office Hours: From 930 AM to 1030 AM on Tuesday/Thursday

Office Phone: 470 578-6294
Email address: Preferred Method is through the D2L/BrightSpace/Daylight Email Tool
Zimbra Email: dhoney@kennesaw.edu

Course Communication – Students may come to office hours with or without an appointment, although, appointments are helpful; I am available by appointment, as well. Email communication is preferred via D2L/BrightSpace/Daylight. Please refrain from emailing me on Outlook. Many times emails sent to Outlook do not get through, which causes delays in addressing student concerns. Additionally, the volume of Outlook email can cause a delay in responding to students. Therefore, use D2L only!

Electronic Communications. The University provides all KSU students with an “official” email account with the address “students.kennesaw.edu.” As a result of federal laws protecting educational information and other data, this is the sole email account you should use to communicate with many of your instructors or other University officials. Please use the D2L/BrightSpace/Daylight email tool as it is the preferred method of contact. This allows me to identify which section you are enrolled in and gives me greater context as far as discussions extending outside the classroom are concerned. Emails will be answered within 24 - 48 hours except over weekends or holidays.

Course Description:

An overview of world history that provides an introduction to the origin and development of the world’s societies and their political, cultural, and economic traditions.
From Catalog at: http://catalog.kennesaw.edu/content.php?catoid=24&navoid=2024

Learning Objectives:

HIST 1112 satisfies one of Kennesaw State University’s general education program requirements. It addresses the SOCIAL SCIENCES general education learning outcome(s). The learning outcome states: Students analyze the complexity of human behavior and how social, historical, economic, political, or spatial relationships develop, persist, or change. Specifically, HIST 1112 is a 3 credit hour, 0 Lab hour, course. It is a survey course from early modern time to the present. The course examines themes, events, trends, institutions,
and ideas with a focus on global connections and interactions. For more information about KSU’s General Education program requirements and associated learning outcomes, please visit http://catalog.kennesaw.edu/preview_program.php?catoid=24&poid=2668

Attendance Policy:

Students are solely responsible for managing their enrollment status in a class; non-attendance does not constitute a withdrawal.

**Attendance is an essential and required** part of participation in most classes. Your regular attendance is an important part of your enrollment and participation in this course. Timely arrival on a daily basis is a matter of time management and will enhance your successful completion of this course. Students are expected to attend class as you would attend your employment. After all, your choice in enrolling in University and specifically in this course is your part of your job as a student this semester, even if your enrollment was because this is a required Gen Ed class!

Additionally, recording attendance is required as faculty are asked to fulfill report attendance, which can affect financial aid. Attendance will be taken at some point during the class session.

The course covers a broad period of time and is very information dense, meaning we cover a great deal of material. **The period of time we cover is from 1500 to the present day.** Hopefully, you can appreciate the amount of material this incorporates. This means, **there’s a lot of reading in this course!!!** Missed classes typically result in lower course performance.

Consider also that some of the material presented may not necessarily be found in your text.

Lastly, but importantly, if you miss more than 4 classes you will automatically have one letter grade deduction for each additional absence. It is your responsibility to keep up with your total absences! An A will drop to a B and continue to drop for each additional absence.

**NOTE:** It is the policy at KSU to restrict the presence of visitors and non-enrolled students in a class. Please refrain from bringing children, friends, significant others, or anyone not enrolled in this course. Only students either enrolled in a course or on a waitlist (during Drop/Add week) are permitted during any class sessions. Additionally, the Fire Marshall also has restrictions on the presence of non-registered and non-enrolled students in classrooms.

**WARNING:** We will be discussing historical topics, events, people, and situations, which may at times be shocking, offensive, uncomfortable, or just plain unpleasant. This is all part of history and as adult students we must be able to address these in an adult manner. Be aware that there will be times that you may not like our discussions.

**Required Reading:**
All readings will be assigned from Jerry H. Bentley, et al, *Traditions and Encounters* (McGraw-Hill, Sixth Edition, 2015). You may also use the Fifth Edition, or,

Below are your options for the required textbook:
MHID: 0-07-340702-X

OR

ISBN: 978-0-07-338564-8
MHID: 0-07-338564-6

OR


Other supplemental materials may be made available through D2L/BrightSpace/Daylight.

Note: Do not expect to make it through this course without the required text as it is vital to your success in this course.
Electronic Devices Policy:
Electronic devices of any kind are **no longer permitted** in this classroom unless there is a university sanctioned accommodation. That includes laptop computers, tablet devices, Smartphone/cell phones, activity tracking devices (i.e., FitBit, Garmin, Apple watch, etc.)

If students insist on using electronic devices, especially if students insist on handling their phones (under their desk, in their lap, etc.), they will forfeit their phone for the duration of the class period. (That means, like middle or high school, I’ll take it away from you for the rest of the class period.…)

**Course Assessments/Assignments:**

This course uses a points accumulation system to calculate grades. It is important that students complete the assignments/assessments in order to maximize the number of points contributing to their final course grade. Timely participation and completion is vital to students’ success in this course.

**All assignments and assessments are on-line.** You will need to keep track of assignment/assessment deadlines as they are your responsibility and there are no make ups for missed assignments/assessments.

Here are the opportunities for accumulating points:

**Syllabus Quiz: 50 Points**

Yes, this is a quiz on the contents of the syllabus! This is your first assignment. Students must read the syllabus thoroughly and be prepared to correctly respond to the questions on the quiz. This is, as all assessments in this course, an on-line assessment. You will have 2 attempts to successfully complete the quiz.

Additionally, students must sign and return the **Syllabus Agreement** along with a copy of their student photo ID. The agreement must be turned in to the professor to be given credit for the syllabus quiz. Make sure you have read, understand, and agree to the contents of this syllabus before signing and submitting the agreement!

All students are to complete this quiz by midnight on **August 29, 2019** and submit the Syllabus Agreement along with their ID by the end of class **August 29, 2019**. This syllabus quiz constitutes the Week 1 quiz.

**Virtual Museum Assignment: 10 Points each X 15 = 150 Points**

Each week, students will surf the internet for an image of architecture, art, or an artifact from the time period and culture(s) discussed in that week’s lectures. The image will be copied and posted to the Virtual Museum (see weekly content modules) with a short accompanying text explaining what this image/object tells us about the people who created it.

The image must be visible in each post and not solely a link to the image. **Students may NOT post any image that has previously been posted by themselves OR a classmate OR used in a lecture slide.** In addition, students will comment upon TWO of their classmates’ postings. These are all or none assignments: students must post the image, provide a brief explanation, and comment on TWO other postings to receive credit for each week’s assignment. Make sure to **identify each week’s posting** by the week it belongs, i.e., Week 1, Week 2, Week 3, etc.…

Postings must be made within a two week window of when they are due. All postings beyond that will not be accepted. Do not wait until mid-term or the end of the semester to ‘make up’ past postings as they will not be accepted.
**Geography Quizzes:** 100 Points each X 3 quizzes = 300 Points

There will be three geography quizzes to familiarize students with world geography. These quizzes, while covering modern day geography, will coincide with the regions being studied in their respective units. All exams are online. Students will be given a window of time to take the exam. It is the students’ responsibility to ensure that you have a stable and reliable internet connection. (See Class Schedule for specifics.)

**Exams:**
- 100 Points each X 1 Chapter Exam = 100 Points
- 200 Points each X 1 Chapter Exam = 200 Points
- 200 Points each X 1 Final Exam = 200 Points Total 500

The first two exams will be regular chapter exams worth 100 points for Exam 1 and 200 points for Exam 2 for a total of 300 points. The final will not be comprehensive but rather another chapter exam covering the final section of our studies.

**All assignments and assessments are on-line.** You will need to keep track of assignment/assessment deadlines as they are your responsibility and there are no make-ups for missed assignments/assessments.

All assignments and assessments are on-line. **You must have access to a stable and reliable internet connection.** You are recommended to use the facilities on campus to take all assessments. It is the student’s responsibility to maintain access to a stable and reliable internet connection.

Make sure you have a back-up plan should your internet connection fail; that can be the coffee house down the street, an relative or friend’s home, or the on-campus facilities such as the library or computing centers.

**Extra Credit Points:**

**Syllabus Agreement** –
Turning in the syllabus agreement will yield an extra 5 points toward your final grade. There is no other extra credit that will be assigned or considered. Therefore, it is imperative that you are vigilant with regard to your grades. It is your responsibility to keep up and understand where you stand in the course.

**Makeup Exams and Late Assignments:**

There are no make-up exams. The only exceptions that I will consider are military orders/ deployment, or a valid life-threatening emergency…. These exceptions will be at the professor’s discretion and will require proper documentation.

Since all assessments are on-line there is little concern regarding class cancellations due to inclement weather. Please make sure you monitor conditions if inclement weather threatens as classes may be cancelled but assessments are fully accessible on-line.

Make sure you have a back-up plan should your internet connection fail; that can be the coffee house down the street, an relative or friend’s home, or the on-campus facilities such as the library or computing centers.

Additionally, should HIST 1112 experience cancellations due to inclement weather, delayed openings, or other cancellations, a previously recorded lecture will be made available so that students do not fall behind.

**Grading:**

Syllabus Quiz = 50 Points X 1 = 50 Points
Virtual Museum = 10 Points X 15 = 150 Points
Geography Quizzes = 100 Points X 3 = 300 Points
Exam 1 = 100 Points X 1 = 100 Points
Exam 2 = 200 Points X 1 = 200 Points
Final Exam = 200 Points X 1 = 200 Points

50 + 150 + 300 + 100 + 200 + 200 = 1000 Points

Final grades for the course are based on a possible 1000 points in total for all assessments, exams, and assignments. Weekly assessment/assignment grades will be posted/updated on D2L/BrightSpace/Daylight on a regular basis.

THERE IS NO OTHER EXTRA CREDIT AVAILABLE FOR THIS CLASS!!!

Grade Calculations

Final grades for the course are based on a possible 1000 points in total for all assessments, exams, and assignments. Weekly assessment/assignment grades will be posted/updated on BrightSpace/D2L on a regular basis.

Grading Scale

Students are evaluated on the following scale:
A - (900 – 1000 Points)
B - (800 – 899 Points)
C - (700 – 799 Points)
D - (600 – 699 Points)
F - (0 – 599 Points)

I—Indicates an incomplete grade for the course, and will be awarded only when the student has done satisfactory work up to the last two weeks of the semester, but for nonacademic reasons beyond his/her control is unable to meet the full requirements of the course. Incomplete grades are only valid after submission of the Incomplete Grade form (signed by both the instructor and student) to the Department Chair’s office.

Academic Integrity Statement Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. Section 5. C of the Student Code of Conduct addresses the university’s policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to university materials, misrepresentation/falsification of university records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the Department of Student Conduct and Academic Integrity (SCAI), which includes either an “informal” resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct’s minimum one semester suspension requirement. See also https://web.kennesaw.edu/scai/content/ksu-student-code-conduct.

The consequences for violation of the Student Code of Conduct as related to Academic Integrity could lead to failing the course, documentation on your university record, or dismissal from Kennesaw State
University. The link(s) below are to websites designed to avoid plagiarism.

**Examples of Plagiarism Avoidance websites:**
- [http://plagiarism.org/](http://plagiarism.org/)
- [http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml](http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml)
- [http://www.library.arizona.edu/help/tutorials/plagiarism/index.html](http://www.library.arizona.edu/help/tutorials/plagiarism/index.html)

**ADA Compliance:**

Students with qualifying disabilities under the Americans with Disabilities Act (ADA) and/or Section 504 of the Rehabilitation Act who require “reasonable accommodation(s)” to complete the course may request those from Office of Student Disability Services. Students requiring such accommodations are required to work with the University’s Office of Student Disability Services rather than engaging in this discussion with individual faculty members or academic departments. If, after reviewing the course syllabus, a student anticipates or should have anticipated a need for accommodation, he or she must submit documentation requesting an accommodation and permitting time for a determination prior to submitting assignments or taking course quizzes or exams. Students may not request retroactive accommodation for needs that were or should have been foreseeable. Students should contact the office as soon as possible in the term for which they are seeking accommodations. Student Disability Services is located in the Carmichael Student Center in Suite 267. Please visit the Student Disabilities Services website at [www.kennesaw.edu/stu_dev/sds](http://www.kennesaw.edu/stu_dev/sds).

Contact information is as follows:
- SDS Email: sds@kennesaw.edu
- Primary Number for Kennesaw campus: 470-578-6443
- Primary Number for Marietta campus: 678-915-7244

**Professional Expectations:**

The college classroom is considered a professional setting. You are beginning your professional careers in the classroom. This requires that you assess your attitudes, habits, and interactions and develop your professional personalities and demeanors. Higher education involves far more than mere conveyance of information. **This is not 12th grade, this is university!!!**

The university setting requires that you conduct yourself with intellectual diligence in your assignments and with social maturity, in the classroom, in terms of your academic responsibilities, and the discipline to meet your goals. All higher education carries with it the expectation of deeper analysis and critical thinking.

University coursework is not easy nor is it meager in quantity. You have made a choice in being here and in the course load for which you have registered; there are corresponding consequences in that workload. Whatever your choices, you are expected to fulfill your responsibilities in this class. By registering for this class you have committed to meet at the appointed time (on time, not at your leisure), attend classes, read the required materials, take notes, study for exams, etc.
Last Points Section:

- Be present and on time; and, be present when you’re in attendance!

- Always check the KSU and course websites on D2L/BrightSpace/Daylight (whatever flavor we have for the semester…) for updates prior to class and the D2L email for this course. Check for university or class cancellations, inclement weather announcements, reminders, etc.

- **All assignments and assessments are on-line.** You will need to keep track of assignment/assessment deadlines as they are your responsibility and there are no make ups for missed assignments/assessments.

- All assignments and assessments are on-line. **You must have access to a stable and reliable internet connection.** You are recommended to use the facilities on campus to take all assessments. It is the student’s responsibility to maintain access to a stable and reliable internet connection.

- Don’t be disruptive in class; by talking, whispering, laughing, yawning audibly, snapping gum, texting, etc. while course material is being presented, these are distracting behaviors and – IT’S JUST PLAIN RUDE.

- Remember: professionalism is key!

- Participate! Ask questions! Contribute! You’ll get more out of the course and it won’t get boring! If you don’t understand something, ask questions, ask for clarification.

Course Schedule:
See companion daily Class Schedule in separate document. Please review this document prior to signing and submitting the Syllabus Agreement.
Syllabus Agreement Verification of Reading and Acceptance of Syllabus:

Please sign and date on the line below to verify and certify that you have read, understand, and accept all the terms, content, instructions, restrictions, and deadlines detailed in this syllabus and companion Class Schedule.

While further detail is posted on the Class Schedule, your signature below indicates that you choose to remain enrolled in this course with all the requirements as specified in the attached Syllabus document above.

You also acknowledge and accept that the Class Schedule will act as your daily and weekly guide for course requirements but that it may change as needed.

Please include a photo-copy of your KSU identification card.

Name: ___________________________ Sign: ___________________________
(Please print your name clearly). (Your signature)

Course Section:______ Days / Time: ______________________________
(See Pg 1 for Section Number) (Day and Time class meets)

(Submit this verification with an attached copy of your KSU ID card. Make sure that your ID copy is clearly readable. If possible, please copy your photo ID on back of agreement to minimize paper clutter. If no KSU ID is included you will not receive the assigned bonus points.)

Submit this document by August 29, 2019.
This is a companion document to the Syllabus Quiz. You must take the syllabus quiz by August 29, 2019.
# Class Schedule

**HIST 1112 / Introduction to Modern World History**  
*(1500 to Present Day)*  
**Fall Semester 2019**

**Section 02**  
T/Th 8AM to 915AM – Room 2036

**Section 19**  
T/Th 11AM to 1215PM – Room 3028

**Section 13**  
T/Th 1230PM to 145PM – Room 3028

<table>
<thead>
<tr>
<th>Day/Date</th>
<th>Chapter</th>
<th>Topic</th>
<th>Quiz/Exam</th>
<th>Related Videos/Movies (Either Academic and/or “Hollywood”)</th>
<th>Artifacts</th>
<th>Book Recommendations for Students Who Want More Detail, Information, or Just Like to Read! (In other words, no required but interesting!)</th>
</tr>
</thead>
</table>
| Tues Aug 20 | Introduction/Orientation Syllabus | Judaism / Christianity/ Islam | | | | *Judahism, Christianity, and Islam: Differences, Commonalities, and Community* by Fritz Wenisch  
And  
*The Children of Abraham: Judahism, Christianity, Islam* (Princeton Classic Editions) by F.E. Peters |
| Thur Aug 22 | | Medieval World | | | | *Autumn of the Middle Ages* by Johan Huizinga  
And  
*The Civilizing Process* by Eugene Weber |
| Sun Aug 25 | Drop/Add Week | Monday, Aug 19<sup>th</sup> thru Sunday, Aug 25<sup>th</sup> | Drop/Add Ending | | | *Drop/Add Ending Sunday August 25th* |
| Tues Aug 27 | 22 Trans Oceanic Encounters | Age of Exploration | | The Mission | | *Over the Edge of the World: Magellan’s Terrifying Circumnavigation of the Globe* by Laurence Bergreen  
Also  
*Columbus: The Four Voyages 1492 – 1504* by Laurence Bergreen |
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<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Reading Assignments</th>
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<tbody>
<tr>
<td>Thur Aug 29</td>
<td>22 Trans-Oceanic encounters</td>
<td><strong>Maritime Exploration in the Age of Discovery, 1415 – 1800</strong>&lt;br&gt;By Ronald S. Love</td>
</tr>
<tr>
<td>Mon Sep 2</td>
<td>No Class This Day</td>
<td><strong>No Reading</strong></td>
</tr>
<tr>
<td>Tues Sep 3</td>
<td>23 Transformation of Europe</td>
<td><strong>The Protestant Reformation</strong> by Hans J Hilderbrand&lt;br&gt;<strong>And</strong>&lt;br&gt;<strong>The Reformation</strong> by Diarmaid MacCulloch</td>
</tr>
<tr>
<td>Thur Sep 5</td>
<td>23 Transformation of Europe</td>
<td>Capitalism&lt;br&gt;Luther (2004)&lt;br&gt;<strong>The Familial State: Ruling Families and Merchant Capitalism in Early Modern Europe</strong>&lt;br&gt;By Julia Adams</td>
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<tr>
<td>Tues Sep 10</td>
<td>Scientific Revolution The Enlightenment</td>
<td><strong>The Age of Enlightenment</strong> (2007)&lt;br&gt;<strong>The Scientific Revolution: A Short Introduction</strong> by Lawrence M Principe&lt;br&gt;<strong>Or</strong>&lt;br&gt;<strong>Radical Enlightenment</strong> by Jonathan Israel</td>
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<tr>
<td>Thur Sep 12</td>
<td>24 New Worlds – America &amp; Oceania</td>
<td>Colonies of the World&lt;br&gt;Slavery in Brazil&lt;br&gt;<strong>In the Wake of the Bounty</strong> (with Errol Flynn – BW Movie Heart Throb)&lt;br&gt;<strong>1493: Uncovering the New World Columbus Created</strong>&lt;br&gt;By Charles C. Mann</td>
</tr>
<tr>
<td>Tues Sep 17</td>
<td>25 Africa &amp; the Atlantic World</td>
<td>Empires of Africa&lt;br&gt;Islam and Christianity in Africa&lt;br&gt;<strong>Shaka Zulu, King Leopold’s Ghost</strong>&lt;br&gt;<strong>Making Empires: Colonial Encounters and the Creation of Imperial Rule in 19th Century Africa</strong>&lt;br&gt;By Richard Price</td>
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<tr>
<td>Thur Sep 19</td>
<td>The Slave Trade Plantation Societies</td>
<td><strong>Amistad</strong>&lt;br&gt;<strong>Planters, Merchants, and Slaves: Plantation Societies in British America, 1650 – 1820</strong> by Trevor Burnard&lt;br&gt;<strong>Also</strong>&lt;br&gt;<strong>Taming the Coolie Beast: Plantation Society and the Colonial Order in Southeast Asia</strong>&lt;br&gt;by Jan Berman</td>
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<td>Date</td>
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<tr>
<td>Tues 24 Sep</td>
<td>26 Tradition &amp; Change in East Asia</td>
<td>Ming Dynasty Qing Dynasty</td>
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<td>Thur 26 Sep</td>
<td>Economic Growth in China Tokugawa Japan</td>
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<tr>
<td>Tues 1 Oct</td>
<td>27 The Islamic Empires</td>
<td>Ottoman Empire Mughal Empire Agriculture Religious Affairs in Islamic Empires</td>
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<tr>
<td>Tues 8 Oct</td>
<td>28 Revolutions &amp; Nation States</td>
<td>American &amp; French Revolutions</td>
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<tr>
<td>Wed 9 Oct</td>
<td>Last Day To Drop Without Academic Penalty</td>
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<tr>
<td>Thur 10 Oct</td>
<td>Nations &amp; Nationalism</td>
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<thead>
<tr>
<th>Date</th>
<th>Lecture 1</th>
<th>Lecture 2</th>
<th>Lecture 3</th>
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<tr>
<td>Tues Oct 15</td>
<td>29 Industrial Society</td>
<td>Factory System Demographics</td>
<td>Geo Qz 2 Africa Opens On-line (5PM)</td>
</tr>
<tr>
<td>Thur Oct 17</td>
<td>Global Industrialization</td>
<td>Geo Qz 2 Closes On-line (9PM)</td>
<td>The Industrial Revolution in World History By Peter N Stearns</td>
</tr>
<tr>
<td>Tues Oct 22</td>
<td>30 America's in the Age of Independence</td>
<td>Westward Migration and Civil War Economic Expansion - Canada</td>
<td>Culture Change and the New Technology: An Archaeology of the Early American Industrial Era By Paul A. Shackel Also The Empire of Cotton: A Global History By Sven Beckert</td>
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<tr>
<td>Wed Oct 24</td>
<td>Culture, Ethnicity, Identity in Latin America</td>
<td></td>
<td>Building 19th Century Latin America: Re-Rooted Cultures, Identities and Nations By William G Acree, Jr. and Juan Carlos Gonzalez Espitia</td>
</tr>
<tr>
<td>Tues Oct 29</td>
<td>31 Societies at Crossroads</td>
<td>Decline of Ottoman Empire Young Turks</td>
<td>Decline and Fall of the Ottoman Empire By Alan Palmer</td>
</tr>
<tr>
<td>Thur Oct 31</td>
<td>Reform, Industrialization Opium War Tokugawa to Meiji</td>
<td></td>
<td>HALLOWEEN!!</td>
</tr>
<tr>
<td>Tues Nov 5</td>
<td>32 Building Global Empires</td>
<td>Imperialism British Empire</td>
<td>Empire: The Rise and Demise of the British World Order and the Lessons of Global Power By Niall Ferguson</td>
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<tr>
<td>Date</td>
<td>Time</td>
<td>Event</td>
<td>Reading Material</td>
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<td>Thur Nov 7</td>
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<td>Scramble for Africa The Pacific Colonial Movements</td>
<td>Colonial Encounters in the Age of High Imperialism</td>
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<td>By Scott B Cook and King Leopold’s Ghost by Adam Hochschild</td>
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<td>Tues Nov 12</td>
<td>33</td>
<td>The Great War National Rivalries Guns of August The War</td>
<td>The Sleepwalkers: How Europe Went to War in 1914</td>
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<td>By Christopher Clark</td>
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<td>Thur Nov 14</td>
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<td>Total War Africa &amp; Asia Revolution in Russia After the War</td>
<td>A Hobbit, A Wardrobe, and a Great War: How J.R.R. Tolkien and C.S. Lewis Rediscovered Faith, Friendship, and Heroism in the Cataclysm of 1914 – 1918</td>
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<td>By Joseph Loconte</td>
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<tr>
<td>Tues Nov 19</td>
<td>34</td>
<td>Postwar Pessimism The Great Depression Economic Experimentation</td>
<td>A Concise History of the Russian Revolution</td>
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<td>By Richard Pipes</td>
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<td>Thur Nov 21</td>
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<td>Communism Fascism Nazism</td>
<td>Lords of Finance: The Bankers Who Broke the World</td>
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<td>By Liaquat Ahamad</td>
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<tr>
<td>Mon Nov 25</td>
<td></td>
<td>Thanksgiving Break</td>
<td>Time to Catch up on Your Classes before Finals!</td>
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Week of November 25 to November 29
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<th>Date</th>
<th>Topic</th>
<th>Reading/Assignment</th>
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<tbody>
<tr>
<td>Tues Dec 3</td>
<td>World War II &amp; Cold War</td>
<td>Japanese Invasion of China, Blitzkrieg, War in the Pacific, The Holocaust</td>
</tr>
<tr>
<td>Thur Dec 5</td>
<td>Origins of the Cold War, Global Cold War, Rapprochement</td>
<td>Last Day of Classes!! (For Our Class...)</td>
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<td></td>
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<td><strong>The Cold War: A New History</strong></td>
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<td></td>
<td>By Tom Lewis Gaddis</td>
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<tr>
<td>Finals Week</td>
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<td><strong>Finals Week</strong></td>
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<td>Final Exam</td>
<td>Section 02</td>
<td>Chapters 32, 33, 34, &amp; 36</td>
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<td>Exam opens Dec 10th 9AM</td>
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<td>Thurs Dec 13 Final Exam Closes @ 8PM</td>
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<td>Final Exam</td>
<td>Section 19</td>
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**PLEASE NOTE:** All EXAMS, INCLUDING FINALS, ARE ON-LINE. IT IS YOUR RESPONSIBILITY TO TAKE THE FINAL.

**FINALS CANNOT BE RE-SCHEDULED IF MISSED!!**

Students are responsible for reading all materials including those readings not covered in class. Reading must be completed prior to day’s lecture.

**All assignments and assessments are on-line.** You will need to keep track of assignment/assessment deadlines as they are your responsibility and there are no make ups for missed assignments/assessments.

All assignments and assessments are on-line. **You must have access to a stable and reliable internet connection.** You are recommended to use the facilities on campus to take all assessments. It is the student’s responsibility to maintain access to a stable and reliable internet connection.

This Class Schedule constitutes an estimate of the topics to be covered over estimated dates. Variations can, and will, occur depending on a number of factors including class delays, cancellations, or deviations off topic.

Instructor reserves the right to make substantive changes to the above schedule with one class period’s notice and/or posting on D2L/BrightSpace/Daylight.

Class announcements constitute adequate notification.