**HSS Curriculum Committee (HSSCC)**

**Minutes 12 January 2016**

**Location: SO 3020**

**In attendance:**

|  |  |  |
| --- | --- | --- |
| Katarina Gephardt (ENGL) | Christopher Randall (PSYC) | Teresa Raczek (GEOG/ANTH) |
| Kim Haimes-Korn (DWMA) | Chris Pallas (POLS/IA) | Ryan Ronnenberg (HIST) |
| Pauline Howes (COMM) | Chris Palmer (ENGL) | Linda Treiber (SOC/CJ), Chair |
| Chien-pin Li (Dean’s Office) | Federica Santini (FL) | Griselda Thomas (ISD) |

Also in attendance as presenters/guests: Sergio Pigueredo (ENGL), Laura McGrath (ENGL), Yumin Ao (DFL), Matt Mitchelson (GEO/ANTH), Pete Rorabaugh (DWMA), Charity Butcher (POL), May Gao (ISD-ASIA), Jeff Greene (DWMA)

The meeting was called to order by Dr. Treiber at 12:36

**Approval of minutes from previous meeting (17 November 2015):**

A motion to approve the minutes was made and seconded. The motion to approve was passed by voice of the full committee.

**OLD BUSINESS:**

The following courses were discussed:

Interdisciplinary Studies Department

1. ASIA – 8100 – Comprehensive Overview of Asia (New Course)

2. ASIA – 8200 – Communication with Asian Partners (New Course)

3. Doing Business with Asia (New Certificate Program)

\*May Gao provided a brief explanation about the certificate and 8000 level classes proposals, noting the demand in Coles College, its fit in Criminal Justice Program, and its demand in the marketplace (which were determined by SAUPO).

\*Chein Pin wanted to know how ASIA will meet the demand with current resources and was concerned with the inconsistency with the smarting date sin the proposal and if they had met the required number of credit hours for a certificate. He also noted that there need add curriculum to certificate proposal.

4. ASIA – 3760 – Asian American Cultural Identities (New Course)

5. ASIA – 3780 – Trends in Asian Studies (New Course)

6. ASIA – 4001 – Teaching English in Asia (New Course)

7. ASIA – 4400 – Directed Study (New Course)

8. ASIA – 4517 – Tea Cultures in Asia (New Course)

\*Asked to make sure reference to major in proposal from all of the 3000 and 4000 level courses.

\*Noted that faculty approval is not necessary for ASIA 3760.

\*Enrollment statement was requested.

A motion made to approve all ASIA proposal on second reading made and seconded. The motion to approve was passed by voice voted of the full committee.

**New Business:**

Department of Foreign Languages

9. Modern Language and Culture B.A (Change in Program)

10. CHNS – 4499 – Senior Seminar (New Course)

\*Yumin Ao provided a brief explanation about the proposals.

\*Suggestion made for improving syllabus by voice vote the full committee.

A motion made to approve change in the program and new course on the first reading made and seconded. The motion to approve was passed by voice vote of the full committee.

Department of Psychology

16. PSYC – 4498 – Capstone Internship in Psychology (New Course)

17. Psychology B.S. (Change in Program)

\*Chris Randall provede background, noting the new course and change in program were practical modifications.

A motion made to approve the change in program and new course on first reading made and seconded. The motion to approve was passed by voice vote of the full committee.

A motion made to approve the change in program and new course on first reading made and seconded. The motion to approve was passed by voice vote of the full committee.

Interdisciplinary Studies Department

11. American Studies Minor (Change in Program)

12. AMST – 3700 –American Studies: Principles and Methods (Change in Existing Course)

13. AMST – 3720 – America and Empire (New Course)

14. AMST – 7901 – Capstone Literature Review and Proposal (New Course)

15. AMST – 7902 – Capstone Experience (Change in Existing Course)

Since no one form AMST was present, the committee moved to the Department of Digital Writing and Media Arts Proposals.

Department of Digital Writing and Media Arts

18. Bachelor of Science in Content Design and Development (Change to Program Name, Requirements or Policies)

19. CDD - 4400 - Directed Study in Content Design and Development (New Course)

20. CDD - 2030 - Research Methods in New Media (New Course)

21. CDD - 2045 - New Media Writing I (New Course)

22. CDD - 3025 - Perspectives in Digital Humanities (New Course)

23. CDD - 3040 - Interactive Feature Writing Workshop (New Course)

24. CDD - 3045 - New Media Writing II (New Course)

25. CDD - 3050 - Transmedia Narrative (New Course)

26. CDD - 3060 - Writing for Interactive Fiction and Games (New Course)

27. CDD - 3065 - Introduction to Video Game Studies (New Course)

28. CDD - 3398 – Internship (New Course)

29. CDD - 4030 - Podcasting: Scripting and Distribution (New Course)

30. CDD - 4490 - Special Topics in Content Design and Development (New Course)

\*The following questions about the above proposals:

Why can’t the program be a part of the English Department?

Answer: The option was never presented, technological design focus which can be accommodated at the Marietta campus, and the English rhetoric courses are included. Fiction (electives) focus is in English. They tried to keep the elective area open to support students’ interest in a writing or technology focus.

Where can English majors get a job?

Answer: There was some discussion about the backend skills.

How is feature writing different from PR?

\*Katrina noted that as someone trained in English she is concerned about overlapping courses and competitiveness that will emerge.

\*It was pointed out that there are conceptual issues with the objectives for the Digital Humanities course.

Meeting adjourned 1:54 PM

**Minutes submitted by Griselda Thomas**